

51. ♩ = 84 *n* ♩ = 252

Time Change. Για να μάθετε να διαβάζετε το χέρι του μαέστρου, πρώτα να τη διευθύνετε σαν μαέστρος και μετά να παίξετε την άσκηση 51 στο ταμπούρο.

The musical score for exercise 51 consists of 12 staves of music. The time signatures change frequently: 7/8, 4/8, 5/8, 3/8, 9/8, 6/8, 5/8, 9/8, 10/8, 5/8, 12/8, 4/8, 9/8, 6/8, and 1/8. The dynamics are marked as *f*, *mf*, *pp*, *p*, *f*, *p*, *mf*, *f*, *mp*, and *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with crescendo and decrescendo hairpins.

52. ♩ = 112 - 120

Exercise 52 consists of four staves of music. The first staff begins with a 2/4 time signature, followed by 3/8, 7/8, 2/4, and 3/8. It starts with a forte (*f*) dynamic and includes a half-note equalization symbol (♩ = ♩). The second staff starts with a 7/8 time signature, followed by 5/8, 7/8, 7/8, and 6/8. It includes accents (>) and a piano (*p*) dynamic. The third staff starts with an 8/8 time signature, followed by 8/8, 7/8, 7/8, and 7/8. It includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth staff starts with a whole rest, followed by 9/8, 7/8, 4/4, and 4/4. It includes a half-note equalization symbol, accents (>), and a mezzo-piano (*mp*) dynamic.

53. ♩ = 80 - 84

Exercise 53 consists of five staves of music. The first staff starts with a 6/8 time signature, followed by 6/8, 5/8, and 5/8. It includes a forte (*f*) dynamic and an accent (>). The second staff starts with a 4/8 time signature, followed by 4/8, 6/8, 4/8, and 6/8. It includes an accent (>) and a piano (*p*) dynamic. The third staff starts with a 3/4 time signature, followed by 3/8, 6/8, 6/8, 6/8, 6/8, and 6/8. It includes half-note equalization symbols (♩ = ♩) and dynamics of *f*, *mf*, *f*, and *mf*. The fourth staff starts with a 4/8 time signature, followed by 4/8, 4/8, 4/8, 4/8, and 6/8. It includes accents (>) and a piano (*p*) dynamic. The fifth staff starts with a 4/8 time signature, followed by 6/8, 6/8, 6/8, 6/8, 6/8, and 5/8. It includes triplets (3) and a fortissimo (*ff*) dynamic.

58. ♩ = 100 - 116

Exercise 58 is in 2/4 time with a tempo of 100-116 beats per minute. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff is marked mezzo-piano (*mp*). The fourth staff starts with *mf* and features a crescendo leading to a forte (*f*) dynamic at the end. The music is characterized by eighth and sixteenth note patterns, many of which are accented.

59. ♩ = 100 - 116

Exercise 59 is in 3/4 time with a tempo of 100-116 beats per minute. It consists of five staves of music. The first staff is marked mezzo-forte (*mf*). The second staff includes a triplet of eighth notes. The third staff begins with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and ends with a crescendo. The fourth staff starts with a forte (*f*) dynamic. The fifth staff concludes the exercise. The notation includes various note values, rests, and accents.

Αντί να χρησιμοποιήσουμε σαν μονάδα μέτρησης το τέταρτο ή το όγδοο, μπορούμε να τα αντικαταστήσουμε με οποιαδήποτε άλλη αξία. Στις ασκήσεις 62, 63 και 64, μονάδα μέτρησης θα είναι το μισό.

62. $\text{♩} = 92 - 112$ Τα 2/2 ονομάζονται **alla breve**.

f

pp

mf

63. $\text{♩} = 88 - 104$

f

p

cresc.....

ff

64. $\text{♩} = 84$

$\text{♩} = \text{♩}$ *sempre*
f
p *mf* *pp*

Πολλές φορές τα 3/4 λόγω της μεγάλης ταχύτητας του tempo στο τέταρτο, τα μετράμε σε μία κίνηση, δηλ. στο **μισό παρεσιγμένο**.

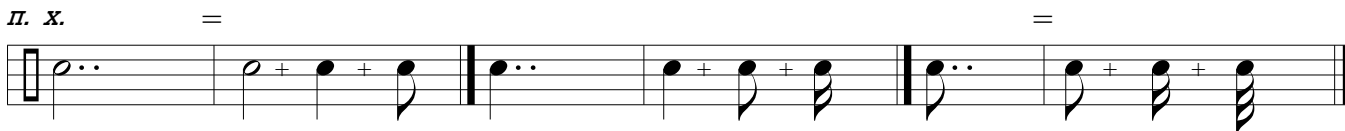
65. $\text{♩} = 76 - 80$ (Valse).

mf *f* *mf* *f*

ΔΙΣ ΠΑΡΕΣΤΙΓΜΕΝΟ

Η στιγμή διαρκείας ή στιγμή επαυξήσεως, μπορεί να έχει και μια δεύτερη στιγμή.
 Η πρώτη στιγμή (τελεία) προσθέτει στον φθόγγο που την έχει, το μισό της αξίας του.
 Η δεύτερη στιγμή (τελεία) προσθέτει το μισό της αξίας,
από αυτό που προσθέτει η πρώτη στιγμή.
 Ο φθόγγος που έχει και τις δύο τελείες, λέγεται δις παρεστιγμένος.

П. Х.



Σπάνια συναντάμε φθόγγο ο οποίος είναι τρεις φορές παρεστιγμένος. Ισχύει η διαδικασία αύξησης της χρονικής αξίας του φθόγγου.

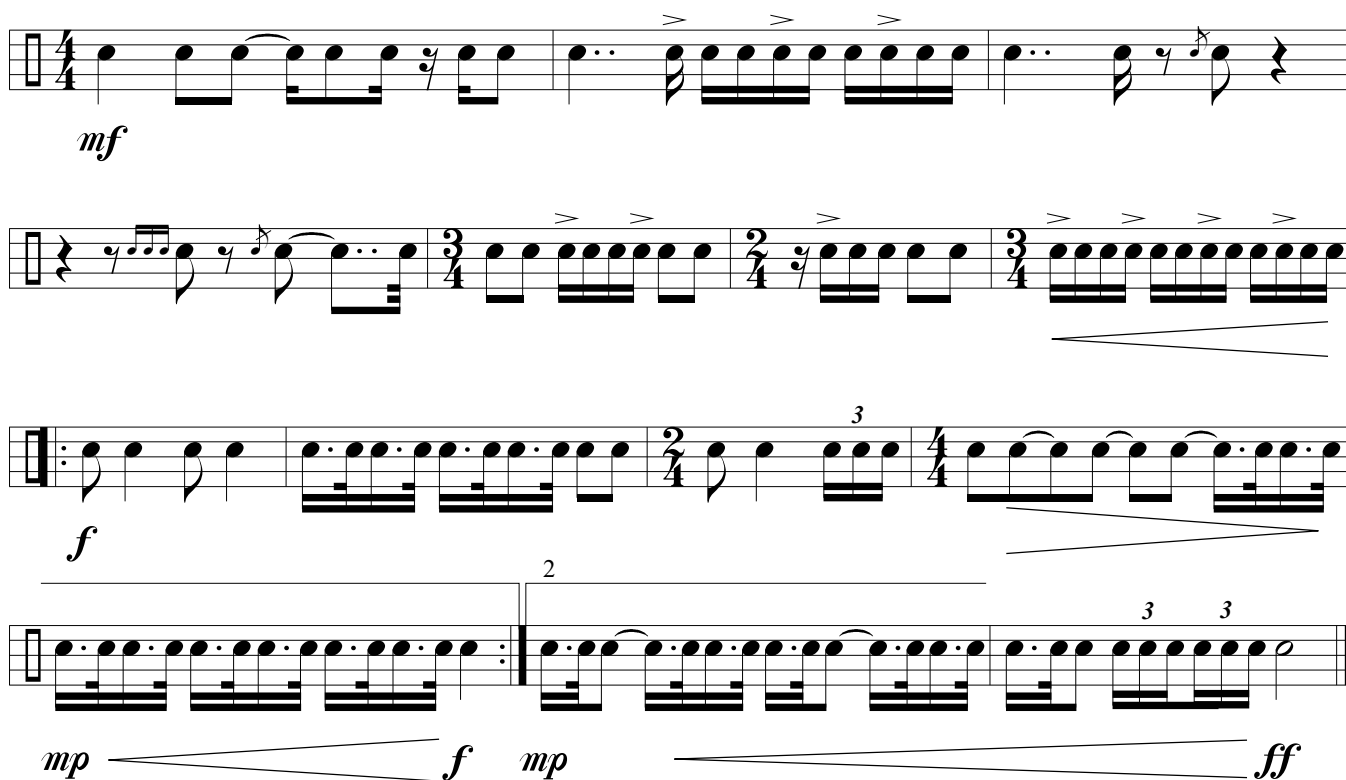


DA CAPO (D. C.)

ΔΑ **CAPO** σημαίνει << από την αρχή >>.

Αυτόν τον όρο τον συναντάμε συνήθως στο τέλος της σελίδας ενός μουσικού έργου και μας υποχρεώνει να συνεχίσουμε το έργο, πηγαίνοντας ξανά από την αρχή. Αν το μουσικό έργο έχει μέρη με επαναλήψεις, τότε πρέπει να προσέξουμε ιδιαίτερα, γιατί οι επαναλήψεις, όταν κάνουμε **DA CAPO** δεν γίνονται. Πάμε κατευθείαν στη 2η βόλτα και συνεχίζουμε ως το τέλος του μουσικού έργου.

66. = 92 - 100



D.C. al Fine

73. ♩ = 76 - 88

Exercise 73 consists of six staves of music. The first staff is in 3/4 time, marked *f*, and features a series of eighth notes with accents and fingerings (3, 7, 3, 3). The second staff is in 4/4 time, marked *pp*, and features a series of eighth notes with fingerings (3, 3, 3, 3, 6, 3, 5, 5). The third staff is in 3/4 time, marked *f*, and features a series of eighth notes with fingerings (5, 7). The fourth staff is in 4/4 time, marked *pp*, and features a series of eighth notes with fingerings (5, 3, 3, 7, 5). The fifth staff is in 4/4 time, marked *mf*, and features a series of eighth notes with fingerings (5, 7, 5). The sixth staff is in 4/4 time, marked *ff*, and features a series of eighth notes with fingerings (7, 7, 5, 7). A crescendo hairpin is shown at the end of the sixth staff.

74. ♩ = 76 - 84

Exercise 74 consists of four staves of music. The first staff is in 4/4 time, marked *p*, and features a series of eighth notes with fingerings (3, 3, 3, 3) and the instruction *cresc.....poco a poco*. The second staff is in 3/4 time, marked *f*, and features a series of eighth notes with fingerings (3, 3, 3, 3) and the instruction *dim....poco a poco*. The third staff is in 4/4 time, marked *p*, and features a series of eighth notes with fingerings (3, 5, 6, 7) and the instruction *cresc.....poco a poco*. The fourth staff is in 3/4 time, marked *f*, and features a series of eighth notes with fingerings (7, 6, 5, 3) and the instruction *dim....poco a poco*. A crescendo hairpin is shown at the end of the fourth staff.

75.

 $\text{♩} = 84 - 88$

mf

$\text{♩} = \text{♩}$

mp

$\text{♩} = \text{♩}$

marcato

f

ff

The musical score consists of nine staves. The first staff is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. It contains several measures of eighth-note patterns, some with accents, and two triplet markings. The second staff continues the eighth-note patterns with triplet markings. The third staff features eighth-note patterns with triplet and 7th-note groupings. The fourth staff continues with eighth-note patterns, including triplet, 5th-note, and 7th-note groupings. The fifth staff shows a change in tempo and meter, with a tempo marking of a quarter note equal to a half note ($\text{♩} = \text{♩}$) and a mezzo-piano (*mp*) dynamic. It includes measures in 3/8 and 2/8 time. The sixth staff continues with eighth-note patterns and triplet markings. The seventh staff features eighth-note patterns with triplet markings. The eighth staff shows a change in tempo and meter, with a tempo marking of a quarter note equal to a half note ($\text{♩} = \text{♩}$) and a fortissimo (*f*) dynamic. It includes measures in 2/2 and 3/2 time. The ninth staff begins with a marcato dynamic and fortissimo (*f*) dynamic, followed by eighth-note patterns with triplet markings, and ends with a fortissimo (*ff*) dynamic.