

6. $\text{♩} = 100 - 120$

f
mf *p*
pp *mp*
mf *ff*

7. $\text{♩} = 88 - 104$

f
mf *p* *mp*
f

8. ♩. = 69 - 80

f

mp

p *pp*

mf *f*

p mf

f

mf

cresc *molto* *ff*

9. ♩ = 76 - 88

mf
f

10. ♩ = 80 - 92

mp
mf
mp
p *mf* *p* *f* *mp*
mf
p
f *mf* *pp*

12. ♩ = 84 - 100

The musical score for exercise 12 consists of five staves of music, primarily in 3/4 time. The first staff begins with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes, some with accents. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The third staff is characterized by repeated triplet patterns, with a crescendo leading to a piano (*p*) dynamic. The fourth staff includes triplet and sextuplet patterns, with a crescendo leading to a forte (*f*) dynamic. The fifth staff continues with eighth and sixteenth notes, some accented, and concludes with a final flourish. The score includes various musical notations such as accents, slurs, and dynamic markings.

15. ♩ = 76 - 92

Exercise 15 is in 2/4 time with a tempo of 76-92 beats per minute. The piece consists of 16 measures across 7 staves. The first staff begins with a forte (*f*) dynamic. Measures 1-4 feature quarter-note triplets. Measures 5-8 continue with quarter-note triplets, with a mezzo-piano (*mp*) dynamic marking at the start of measure 5. Measures 9-12 feature eighth-note triplets, with a forte (*f*) dynamic marking at the start of measure 9. Measures 13-16 continue with eighth-note triplets, with a mezzo-piano (*mp*) dynamic marking at the start of measure 13. The piece concludes with a double bar line at the end of measure 16.

16. ♩ = 69 - 88

Exercise 16 is in 3/4 time with a tempo of 69-88 beats per minute. The piece consists of 16 measures across 2 staves. The first staff begins with a mezzo-forte (*mf*) dynamic. Measures 1-4 feature eighth-note patterns. Measures 5-8 continue with eighth-note patterns. Measures 9-12 continue with eighth-note patterns. Measures 13-16 continue with eighth-note patterns. The piece concludes with a double bar line at the end of measure 16.

21. ♩. = 66 - 72

f

mf

f

mf

f

mf

f

mf

pp *p* *mp*

f *mf*

f *mp* *pp* **sfz*

* *sfz* : *Sforzando*: τονίζω ξαφνικά με δύναμη.

22. ♩ = 76 - 84

3 3 3 3 3 3 3 3 3 3 3 3

pp cresc . . . poco a poco

f *p*

mf

f *mf* *f*

3 6 3

p *mp* *mf*

f *p*

mp *mf* *f*

3 3 3 3 3 3

mp *f*

♩ = 69 - 112

65.
 L R L R L R L R L R L R L R L
 R L R L R L R L R L R L R L R

66.
 R R L R L R L R L R R L R L R L
 L L R L R L R L R L L R L R L R

67.
 R L L R L R L R L R L L R L R L
 L R R L R L R L R L L R R L R L R

68.
 R L R R L R L R L R L R R L R L
 L R L L R L R L R L L R L R L R

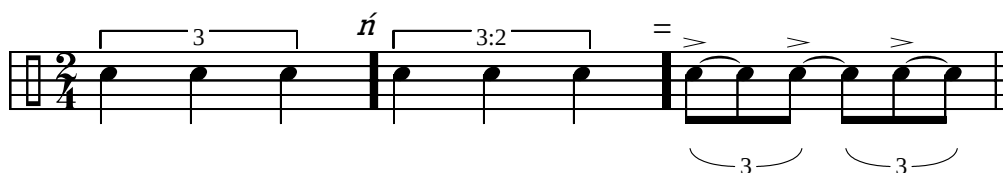
69.
 L R R L R L R L R L L R R L R L
 R L L R L R L R L R R L L R L R

70.
 L R L L R L R L R L L R L L R L
 R L R R L R L R L R R L R R L R

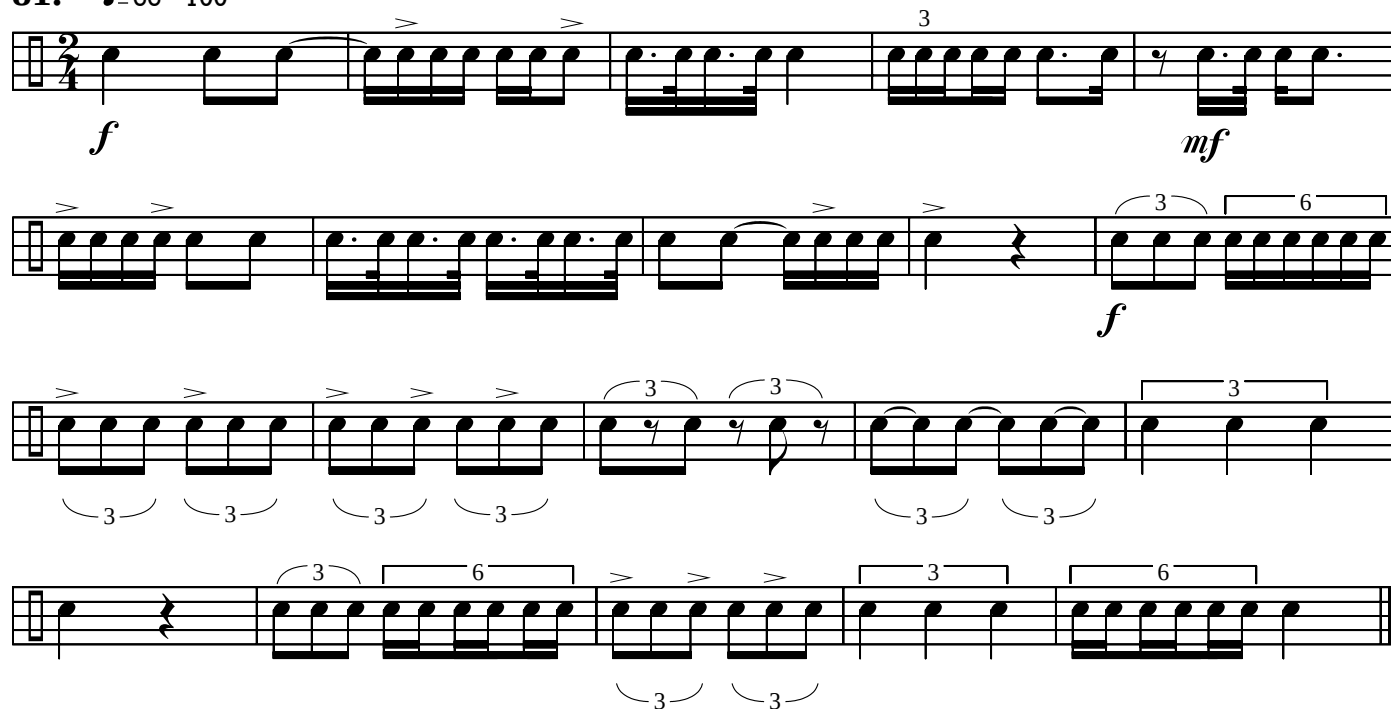
71.
 L R L R R L R L R L L R L R R L
 R L R L L R L R L R R L L R L R

72.
 R R L L R L R L R R R L L R L
 L L R R L R L R L L L R R L R

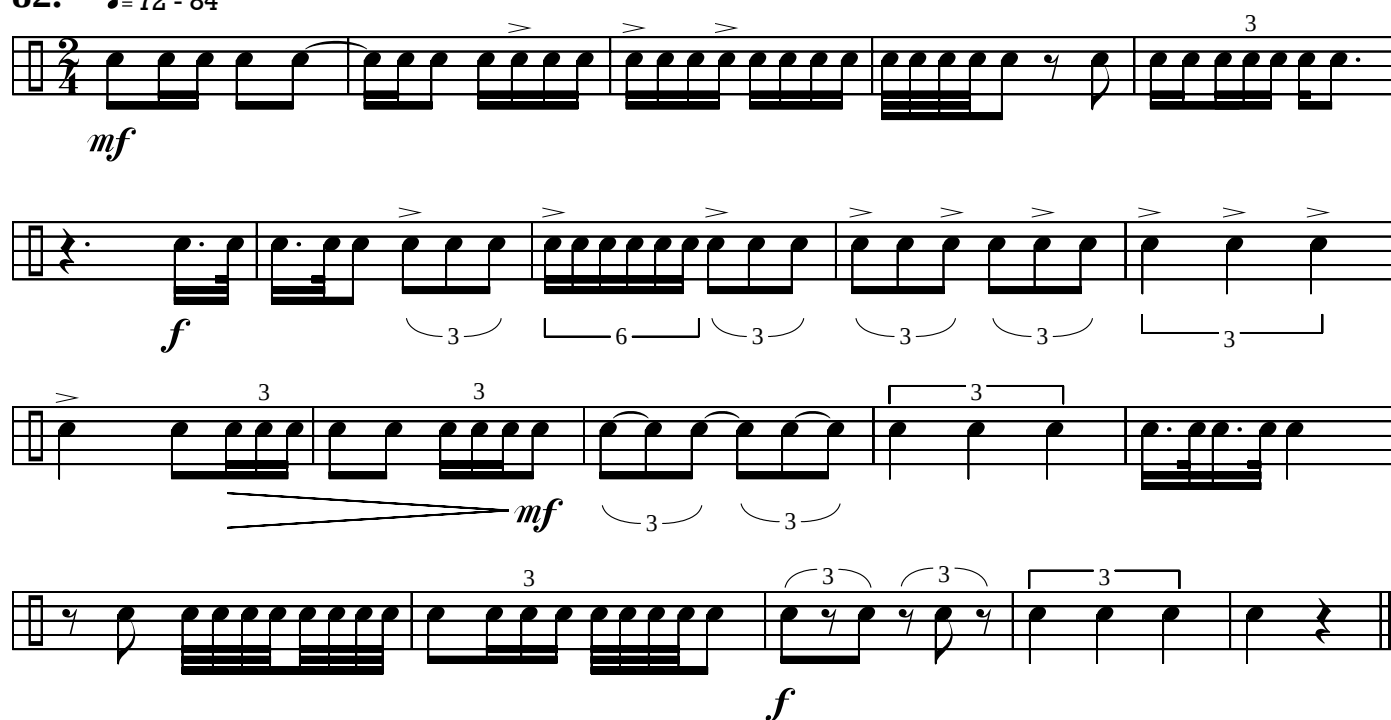
ΤΡΙΗΧΟ ΤΕΤΑΡΤΩΝ



81. ♩ = 66 - 100



82. ♩ = 72 - 84



85. ♩ = 84 - 100

Exercise 85 consists of five staves of music in 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes triplets and concludes with a fortissimo (*ff*) dynamic. The fifth staff continues the fortissimo dynamic.

86. ♩ = 80 - 96

Exercise 86 consists of five staves of music in 2/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a piano (*p*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff concludes with a forte (*f*) dynamic.

88. ♩ = 80 - 96

f
mf
mp *mf*
ff

89. ♩ = 80 - 92

mf *p*
mf
f *mp*
cresc *poco a poco* *ff*